

**CHARLEY FRIEDMAN**

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**EDUCATION**

Skowhegan School of Painting and Sculpture, Skowhegan ME.

MFA: School of the Museum of Fine Arts, Boston/Tufts University

BFA: Macalester College, St. Paul, MN

**SOLO EXHIBITIONS**

2010 Gallery Diet, *Magical Powers*, Miami FL.

VOLTA, Gallery Diet, New York NY

2008 Gallery Diet, *A'Cappella*, Miami FL.

2007 Sheldon Museum of Art, *The Anatomy of Charley Friedman*, Curator: Dan Siedell, Lincoln NE

2006 Barbara Mathes Gallery, *Gross Anatomy*, New York

Kantor/Feuer, *Project Space Window*, New York

2003 White Columns, *White Room #1*, New York

2002 Queens Museum, *Ramp & Wedge*, New York

1998 CRP Inc, *Recent Work*, New York

**GROUP SHOWS/PERFORMANCES,**

2011 Irish Museum of Contemporary Art, *This Place Has No Atmosphere*,

Curator: K Bear Koss, Dublin Ireland

Fabric Workshop, *Fighting Kissing Dancing*, Curator: Carlos Rigau, Philadelphia PA

U-Turn Gallery, *People That Make Us Smile*, Cincinnati OH

2010 Pulse Miami, Gallery Diet, Miami FL

White Box, *Sanctioned Array*, New York NY

Artware Editions, *Gross Anatomy/Anatomia Completa*, New York NY

Parsons Hall Projects, *Speculation (Elation)*, Holyoke MA

2009 Gallery Diet, *Second Skin*, Miami FL.

Kuf-Mold, *Video Project*, curators: B.Doherty, S.Batu, Rotterdam Holland

Black and White Gallery, *Commune*, curator: Dominique Nahas NYC NY

Saint Louis Book Fair, *Arte Dos Grafico*, Saint Louis MS.

Berkeley International Book Fair, *Arte Dos Grafico*, Berkeley CA.

2008 PS 1/MOMA, *Performance: Betsey Geffen tour of Gino De Dominicis*,

Pulse Miami, *Performance: Betsey Geffen*, Miami FL

Nebraska Museum of Art, *RSVP*, curator: Teliza Rodriguez, Kearney NE

Jan Colle Gallery, *Küf/Mold*, curators: B. Doherty, S. Batu, Ghent Belgium

Entrée, curator: Krista Saunders, NYC

- Gallery Diet, *Betsy Geffen: Gallery Tour*, Miami FL.  
 Codex Book Fair, *Arte Dos Grafico*, San Francisco CA
- 2007 PS 1/MOMA, *Site Specific Project*, NYC  
 Sarah Meltzer Gallery, *Ceci n'est pas... (This is not...)*, curators: Rachel  
 Gugelberger/Jefferery Walkowiak, NYC  
 Dowling College, *Inventory Control*, curator: Judith Page, Islip NY  
 MASH, curated by Omar Lopez-Chahoud Amy Smith-Stewart, NYC  
 Feria International del Libro de Bogota, represented by *Arte Dos Grafico*,  
 Bogota Colombia  
 PS1/MOMA, *Emergency Room*, Long Island City NY  
 Tastes Like Chicken Art Space, *One Pill Makes You Small*, curator: Sherry  
 Bittle
- 2006 Exit Art, *Renegades: A history of Performance Art*, NYC NY  
 EAB Bookfair, *PS 1 exhibitor*, NYC NY  
 Frankfurt Book Fair, Ediciones Arte Dos Graficos, Frankfurt Germany  
 Pulse Miami Art Fair, Freight + Volume Gallery, Miami FL  
 NY Bookfair, Freight + Volume Gallery, NYC NY  
 Vox Populi, *Parts of the Whole*, curator: Elizabeth Grady, Philadelphia PA  
 Peekskill Project, curator: Alison Levy, Peekskill NY  
 Bemis Center for Contemporary Art, *Signal Channel*, Omaha NE
- 2005 Makor Gallery, *Real Art; A Salon Celebration*, curator: Dave Gibson,  
 NYC  
 La Rebeca, *Wish You Were Here*, curator: Michele Faguet, Bogota  
 Colombia  
 Manhattan Borough Presidents Gallery, *Method Makes Practice*, NYC  
 Participant, *HHORRRRAUTICA*, NYC NY  
 Cooper Union, *Summer Exhibit*, NYC NY
- 2004 Capsule Gallery, *Sympathetic Nerve*, New York NY  
 Aljira Center for Contemp.Art, *Timesless, Timeliness*, curator: Dominique  
 Nahas Newark NJ  
 Vox Populi, *Screwball*, Philadelphia NY
- 2003 The New Museum of Contemporary Art, *Mother's Day Install. w/store*,  
 New York, NY  
 Hallwalls, *B-List: Brooklyn, Angst, Desire*, Buffalo NY  
 CAA, *Crossings*, curated by Anne Ellegood/Rachel Gugelberger, Perf.  
 as Betsy Geffen
- 2002 PS1/Institute of Contemporary Art, *Performance*, New York  
 The Soap Factory, *Pretending to Pretend*, Minneapolis MN.  
 White Columns, *Face Value*, New York  
 The Joymore, *The Milk of Human Kindness*, Chicago, ILL.  
 Scopes Art Fair: *Curator: Anne Ellegood*, New York  
 Momenta Art, *Enough About Me: Curated By Deborah Kass*, New York  
 "Felix, Flowers, Flags & Poems": Performance-corner of 22nd and 10ave;  
 Chelsea, NYC

- Exit Art, *Reactions*, New York & Library of Congress, Washington D.C.  
 Soap Factory, *Video Installation*, Minneapolis MN.  
 Clifford/Smith Gallery, *Project Space*, Boston MA.
- 2001 Ten In One Gallery, *How I Learned To Stop Worrying and Love the Recession*, New York  
 Jack Tilton/Anna Kustera Gallery, *Performance*, New York  
 Knoedler Gallery/Skowhegan, *Auction*, New York  
 White Columns, *Silent Auction*, New York  
 Bemis Center for Contemporary Art, *20 of Excellence*, Omaha NE
- 2000 Meat Market Fair, *Chelsea*; New York  
 White Columns, *Posers*, New York  
 Makor Gallery, *In Its Own Way*, New York  
 Site Simpatico, Performance, New York  
 Sheldon Memorial Art Gallery, *Documenting Performance/Preserving Idea*. U. of NE.  
 Creiger/Dane Gallery, *New Work/New York*, Boston  
 Exit Art, *The End*, SoHo, New York
- 1999 CRP Inc, *Trauma*, New York  
 Jack Tilton Gallery, *performance*, New York  
 P.S. 122, *avantegardearama*, New York  
 Sheldon Memorial Art Gallery, *Recent Acquisitions*, University of Nebraska/Lincoln  
 Bemis Center for Contemporary Arts, *Selected Alumni Work*, Omaha NE  
 CRP Inc, *Hottenanny*, New York  
 Double Pleasure, *Mountainslide*, New York

### **AWARDS/RESIDENCIES**

- 2008 Fountainhead Residency, Miami FL.  
 2006 Pollock-Krasner Foundation Grant Recipient  
 Tallier Arte Dos Grafico, Bogota Colombia  
 2005 Rema Hort Nominee  
 2005 Cooper Union, *AIR Summer Studio*  
 2004 Rema Hort Nominee  
 2003 Aljira Program, *Emerge*, Newark NJ  
 2002 Eastern Frontier, *Norten Island* ME.  
 2001 Bemis Center for Contemporary Arts, Omaha NE.  
 2000 MacDowell Colony, Peterborough NH.  
 1998 Bemis Center for Contemporary Arts, Omaha NE.

### **BIBLIOGRAPHY**

- Nancy Jones, *Art Slant*, [www.artslant.com](http://www.artslant.com), February 2010  
 Carlos Suarez De Jesus, *New Miami Times*, February 2010  
 Brett Sokol, The Miami Herald, Feb. 8, 2008, p.F2

Adriana Herrera, *El Nuevo Herald*, Feb. 24, 2008 p.2D  
Chris Bors, *Art Info*, March, 2008  
Benjamin Genocchio, *The New York Times*, January 28, 2007 p.11  
Dan Bischoff, *The Sunday Star-Ledger*, August 15, 2004, p. 3  
Cynn timer Gaasch, *Art voice*, April 20, 2003, p.16  
Richard Huntington, "Art Reviews", *Buffalo News*, May 2 ,2003, p.19  
Joelle Shrestha, "Arts", *Night & Day*, April 17, 2003, p.11  
Johnson, Ken, "Reviews", *New York Times*, Feb 21, 2002 Weekend Sec. p. 5  
Johnson, Ken, "Reviews", *New York Times*, Dec 4, 1998 Weekend Sec. p. 4  
Walgamott, L. Kent, "Reviews", *Lincoln Journal Star*, June 3, 2001 p. 16H  
Walgamott, L. Kent, *Sunday Journal Star*, Nov 1998, p. 6  
Smith, Roberta, *New York Times* "Terra Bomba, A Performance View of Installation", January 31, 1997, Sec C, p.28  
Freedman, Matt, "Terra Bomba, Exit Art" *Review*, January 15, 1997, p. 18  
Levin, Kim, "Terra Bomba", *Village Voice*, December 24, 1996, Choice Section

### **PERMANENT COLLECTIONS**

Brooklyn Museum, *Artist Books Collection*, Brooklyn NY  
Stanford University, Stanford CA.  
Goldman Collection, New York NY  
New York Public Library, *Prints & Drawing Collection*, New York City  
Amherst College, Amherst MA.  
Sheldon Memorial Museum, Lincoln NE  
Bemis Center for Contemporary Arts, Omaha NE

### **VISITING ARTIST & LECTURES**

2011 de la Cruz Collection, Miami FL  
Brooklyn College, Brooklyn NY  
University of Nebraska, Wilson Memorial Lectures, Omaha NE  
2010 The School of the Museum of Fine Arts, Boston MA  
2008 University of Buffalo, Buffalo NY  
Mont Clair State, Mont Clair NJ  
Buffalo State, Buffalo NY  
New York Studio School, Panel Coordinator: John Tomlinson  
2007 Cooper Union, Guest Artist, NYC  
2006 New York Studio School, Panel Coordinator: Dominique Nahas  
Makor Center, Guest Panel, Panel Coordinator: Dave Gibson, NYC NY  
2005 Makor Center, Guest Panel, Panel Coordinator: Dave Gibson, NYC NY  
2004 University of Tennessee, Visiting Artist; Sculpture Department  
2003 New York University, Guest Lecture  
2000 The MacDowell Colony, Guest Lecture  
1998 Bemis Center for Contemporary Arts, Guest Lecture

